

# Vier Stücke für vier Violinen

von Ernst Schmidt.  
Op.15.

## 3. Minuetto.

Allegro moderato.

VIOLINE 1. *f*

VIOLINE 2. *f*

VIOLINE 3. *f*

VIOLINE 4. *f*

*mf* *p* *mf* *p* *mf* *p*

*mf* *f* *p* *f* *f* *f*

*p* *f* *p* *f* *f* *f*

*Fine.*

## TRIO.

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second and third staves are in treble clef with a key signature of one flat and a 3/4 time signature, both beginning with a piano (*p*) dynamic and featuring a steady eighth-note accompaniment. The fourth staff is in bass clef with a key signature of one flat and a 3/4 time signature, also beginning with a piano (*p*) dynamic and featuring a steady eighth-note accompaniment.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature, beginning with a piano (*p*) dynamic. The second staff is in treble clef with a key signature of one flat and a 3/4 time signature, beginning with a mezzo-forte (*mf*) dynamic. The third staff is in treble clef with a key signature of one flat and a 3/4 time signature, beginning with a piano (*p*) dynamic. The fourth staff is in bass clef with a key signature of one flat and a 3/4 time signature, beginning with a piano (*p*) dynamic. The system concludes with a double bar line.

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature, beginning with a fortissimo (*ff*) dynamic. The second and third staves are in treble clef with a key signature of one flat and a 3/4 time signature, both beginning with a fortissimo (*f*) dynamic. The fourth staff is in bass clef with a key signature of one flat and a 3/4 time signature, beginning with a fortissimo (*f*) dynamic. The system concludes with a double bar line.

The fourth system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature, beginning with a fortissimo (*ff*) dynamic. The second and third staves are in treble clef with a key signature of one flat and a 3/4 time signature, both beginning with a fortissimo (*f*) dynamic. The fourth staff is in bass clef with a key signature of one flat and a 3/4 time signature, beginning with a fortissimo (*f*) dynamic. The system concludes with a double bar line.



# LEICHTES QUARTETT

in C-dur

mit Fingersatz und Stricharten versehen

für

## 4 VIOLINEN

in der I<sup>ten</sup> Lage

wobei jede Stimme abwechselnd die Melodie führt

[ mit dem unter dem Notensystem angegebenen Fingersatz  
auch in der I.-III. Lage zu spielen ]

zum Zusammenspiel für

### Gymn. Real- und Musikschulen

— von —

## PIUS KÖHLER

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